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# Carey Cahoon

Height: 5'1"  
Weight: 115 lbs.  
Hair: Light Brown  
Eyes: Hazel

## Theatre Experience

<i>Dance Nation</i>	<i>Ashlee</i>	<i>theatre KAPOW</i>
<i>The Boyz</i>	<i>Odd Nansen</i>	<i>theatre KAPOW</i>
<i>Midsummer Night's Dream</i>	<i>Lysander</i>	<i>Shakespeare on the Green</i>
<i>Gidion's Knot</i>	<i>Corryn</i>	<i>theatre KAPOW</i>
<i>FEAST</i>	<i>Agathae</i>	<i>theatre KAPOW</i>
<i>The Penelopiad by Margaret Atwood</i>	<i>Penelope</i>	<i>theatre KAPOW</i>
<i>Silent Sky</i>	<i>Annie Cannon</i>	<i>theatre KAPOW</i>
<i>Miss Julie</i>	<i>Christine</i>	<i>Winnepesaukee Playhouse</i>
<i>The Christians</i>	<i>Pastor's Wife</i>	<i>theatre KAPOW</i>
<i>Mr. Burns, a post-electric play</i>	<i>Quincy/Company</i>	<i>theatre KAPOW</i>
<i>Arcadia</i>	<i>Hannah Jarvis</i>	<i>Glass Dove Productions</i>
<i>Living in Exile</i>	<i>Briseis (NHTA - Best Actress)</i>	<i>theatre KAPOW</i>
<i>Kimberly Akimbo</i>	<i>Pattie</i>	<i>Jean's Playhouse, NCCA</i>
<i>Exit the King</i>	<i>Queen Marguerite (NHTA - Best Actress)</i>	<i>theatre KAPOW</i>
<i>Stupid F#cking Bird</i>	<i>Mash</i>	<i>theatre KAPOW</i>
<i>Grounded</i>	<i>Pilot</i>	<i>theatre KAPOW</i>
<i>Time Stands Still</i>	<i>Sarah Goodwin</i>	<i>theatre KAPOW</i>
<i>Macbeth</i>	<i>Lady Macbeth/Porter/Malcom/Witch</i>	<i>theatre KAPOW</i>
	<i>(NHTA - Best Actress)</i>	
<i>Desdemona</i>	<i>Desdemona</i>	<i>theatre KAPOW</i>
<i>The Burial at Thebes</i>	<i>Antigone/Chorus</i>	<i>theatre KAPOW</i>
<i>The Illusion by Tony Kushner</i>	<i>Elise/Lyse/Clarina</i>	<i>theatre KAPOW</i>
<i>Eurydice by Sarah Ruhl</i>	<i>Little Stone</i>	<i>theatre KAPOW</i>
<i>Sylvia</i>	<i>Kate</i>	<i>Stage One Productions, NH</i>
<i>Agamemnon</i>	<i>Chorus/Cassandra</i>	<i>theatre KAPOW</i>
<i>Destined</i>	<i>Lolita (Winner-Best Actress)</i>	<i>Boston Playwrights' Platform</i>
<i>'night, Mother</i>	<i>Jessie</i>	<i>theatre KAPOW</i>
<i>Educating Rita</i>	<i>Rita/Susan White</i>	<i>Stage One Productions, NH</i>
<i>Hedda Gabler</i>	<i>Hedda Tesman</i>	<i>theatre KAPOW</i>
<i>Scene Changes</i>	<i>Sam (Winner - Best Actress)</i>	<i>Boston Playwrights' Platform</i>
<i>How I Learned to Drive</i>	<i>Female Greek Chorus</i>	<i>theatre KAPOW</i>

## Training

Atlantic Acting School Summer Intensive, Chekhov in Performance (3)

Voice: Francine Zervas

Speech: Charley Layton

Performance Technique: Steven Hawley

Script Analysis/Chekhov: Anya Saffir

Repetition: Cynthia Silver

Movement: Renee Redding-Jones, Kelly Maurer

SITI Company Summer Workshop, Viewpoints for Actors Workshop, Anne Bogart

Shakespeare & Company Weekend Intensive: Dennis Krausnick (2)

## Specialties

Accents: Standard British (RP), British North Country, Cockney, Russian; Scenic and Costume Design